

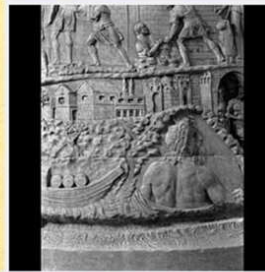
The National Photograph Library is one of the richest, most important and articulated state photograph collection, relative to national historical, artistic, archaeological, architectural, countryside and folklore heritage. Founded in 1892 as the National Photograph Cabinet, the archive offers a wide panorama not only of Italian art history but also of major themes relative to historic photography and the documentation of the principal aspects of Italian society and culture from the late 1800's to date.

Digitalisation of the National Photograph Library Archives

The National Photograph Library, with the support of ID Technology, has digitalised a large proportion of the photographic archives, for preservation purposes and to augment the knowledge thereof, thus complying with its' institutional mandate. The digital images available are : 40,000 photos of Rome and 11,000 relative to the Abruzzo Region (positives/ negatives, in the formats 18x24 and 13x18) ; 22,000 historic postcards, 650 colour slides, 3,800 from the Tony Andrè historic collection; 700 from other historic collections.



Dettagli **Oggetti**
Numero di negativo: C6732
 CONVENTO DI S.PIETRO IN MONTORIO
 CHIOSTRO, TEMPIETTO



Dettagli **Oggetti**
Numero di negativo: E117176
 COLONNA COCLIDE TRAIANA
 Scena: L'esercito romano passa il Danubio su un
 ponte di barche

The National Photograph Library e-commerce system. A service to users

We have completed an ambitious project which extends the faculty to make use of our cultural heritage and, cuts costs and reduces service time for the public administration, and facilitates the purchase of images from the Archive. This project, now up and running, was conceived with the objective of delivering free consultation of a medium resolution photo catalogue. It delivers the site and consultation in bilingual mode, easy and open to a wider range of users: experts, researchers and lovers from the world over.

Dettagli
 12 00866135 | EK8858
 Diapositiva
 Istituto Centrale per il Catalogo e la Documentazione
 1985
 Umbria PG Perugia
 Perugia - Galleria Nazionale dell'Umbria - Sala X -
 Dipinto raffigurante Madonna col Bambino - Tempera
 su tavola, cm 91 x 85
 Girolamo da Cremona

The choice of the WEB
 To valorise this great asset and make it available via efficacious consultation and display system, the Web was associated with the image and information databank.

Dettagli
 12 00866543 | EK14682
 Diapositiva
 Istituto Centrale per il Catalogo e la Documentazione
 1994
 Lazio FR Anagni
 Anagni (Frosinone) - Chiesa Cattedrale di Santa Maria - Interno - Cripta- Volta III - Tetramorfi -
 Affresco
 Maestro Ornata

On-line printing on demand
 The ICCD site functions offered include a "Request and buy photo prints", a fundamental service.

Dettagli
 12 00866453 | EK15964
 Diapositiva
 Istituto Centrale per il Catalogo e la Documentazione
 1996
 Emilia-Romagna BO Bologna
 Bologna - Chiesa di San Domenico - Cappella dell'Arca - Arca di San Domenico: angelo con candelabro -
 Marmo
 Niccolò dell'Arca

With just a few brief steps, users select the images desired, buy them and order one or more copies. Upon receipt of the users request and payment, which may be effected by credit card (the payment system used is delivered, for the credit cards section, by Banca Sella using GestPay) or by bank credit transfer, the administrative procedure of referencing, producing the photos, acceptance of copyright norms and insertion of delivery details begins. The entire process was developed to comply with current ICCD procedures and the organisation arranged specifically for service to the user. The backend system developed enables continuous alimentantion of the replacement high resolution image databank. The integration of this e-commerce system with Institute activities process with the on-line sale of educational and scientific CDs published by ICCD departments and with direct on-line sale of digital images.