

The Digitalization of the 'Luigi Chiarini' heritage library at the Centro Sperimentale di Cinematografia



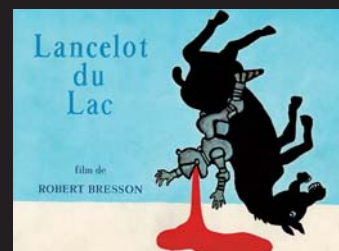
[National Project Section]

Digital reproduction of library material, both bibliographic and documentary, was initiated in 2001. The scope of this project is to protect documents which are particularly subject to deterioration caused by use and alterations in original ink and paper. Digitalization of material would also allow an increasing number of people to access the material more easily. Therefore, the library heritage material (old magazines, rare books, precious editions of: art, photos, fashion and costume design material, iconographic cinema press-books, correspondence and other material) is progressively undergoing scanning processes. Digital material can be viewed by library users via CD-rom and computer stations where printing is also possible. Digitalization has currently been effectuated on periodicals and old books requiring extremely delicate maintenance.



The written text of such material is often flanked by original incisions and lithography. Among some of the most noteworthy examples being:

Lo Schermo (1935–1943); *Films in anteprima* (1947–1948); *Star* (1944–1946); *Kines* (1929–1932); *Cinema illustrazione* (1930–1939); *Cine illustrato* (1939); *Fim d'oggi* (1945–1953); *Film* (1928); *Quarta parete* (1945–1946); *Les modes* (1901–1913).



Digitalization has also been carried out on hundreds of set design, architecture, costume design, photography and scenography books. Such books are of didactic interest especially to current students of scenography, set and costume design courses.



At present the digitalization of the magazine *Bianco e Nero*, the famous, long-standing publication of the Centro Sperimentale, is being deliberated. The complete collection of the magazine continues to be accessible at our library in its paper format.

Further additions to the digital library of the Luigi Chiarini heritage material are unicum handwritten works such as orthographic and iconographic items (handwritten texts, drawings, limited editions etc.) and rare printed materials (press-books and music sheets).



This project aims to recreate a digital archive which eventually will be accessible via OPAC in the library.

