Formulation of national policy for strengthening the production, sharing and use of digital cultural content among museums, libraries and archives, as well as media, art, and multimedia institutions on the basis of i2010 framework, Commission Recommendation on the Digitisation and Online Accessibility of Cultural Material and Digital Preservation, and its Council Conclusions.

Activities
- establishment of working group for e-culture (leader: state secretary for culture)
- preparation of strategy framework
- questionnaire to experts about vision of e-culture in Slovenia
- preparation of first draft of strategy
- public participation to strategy
- harmonization with potential financial resources
- harmonization within Slovenian strategy i2010
- accepted by Minister of Culture
- following up and monitoring activities

Expected Deliverables
- strategy / introduction / goals and principles / strategies on basic themes of e-culture (cultural heritage, libraries, archives, art, media) / action plan
- web portal www.ekultura.si
- central list of finished digitalization projects
- central list of proposals for digitalization of collections (establishment of national selection system)
- participation to Slovenian strategy i2010 and other national strategies

Mission

Physical Layer

Data Warehouses
Local Area Networks
Thin Clients

Broadband Web Services

Logical Layer

Core Data
- Register of Monuments and Archeological Sites
- Register of Movable Heritage and Collections
- Register of Intangible Heritage

Multimedia Objects
- metadata of objects
- textual objects
- graphical objects
- 3-dimensional objects
- video objects

Digital Cultural Content
- web portals
- web interoperability
- video games
- workflows

User Layer

Cultural Institutions
galleries, museums, archives, media, multimedia centres, theatre, opera, TV, radio, creative industry, ...

External Institutions
e-government, university, schools, life long learning, tourists, visitors, advertising, architecture, ...